



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE EXAMINATIONS

PRESCRIBED WORKS

NON-OFFICIAL LANGUAGES

November 2026–June 2029

SELECTION PROCESS FOR PRESCRIBED WORKS

1. Suggestions of suitable works for the next cycle are called for at the respective National User Group Conferences in February.
2. All teachers are invited to submit their suggestions to the relevant assessment specialist by the end of May.
3. These suggestions are then considered by the relevant examining panel together with the assessment specialist.
4. A final choice is made based on the specific criteria pertinent to each subject.
5. The Prescribed Works booklet is then submitted to the Committee for School Assessment in September of each year for ratification.
6. The approved Prescribed Works booklet is then sent to schools in hard copy form and published on the IEB website.

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ARABIC SECOND ADDITIONAL LANGUAGE

PRESCRIBED WORKS

NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029

| | Aspect | Source |
|-----------|---|---|
| 1. | Themes and Topics | |
| | Unit 2: <i>Al-Usrah</i> Unit 4: <i>Al-Hayaatul Yawmiyyah</i> Unit 11: <i>Al-Naas wal Amakin/Baladi</i> Unit 12: <i>Al-Hiwayaat</i> | <i>Al-'Arabiyyah bayna Yadyk</i> Book 1 Part 1 & 2 |
| 2. | Oral Texts | |
| | 1. <i>Ziyaarah ilal Riyadh</i> 2. <i>Hal Tufakkiru Fee Mustaqbaliq</i> 3. <i>Min Mudun Al Aalum</i> 4. <i>Min Yowmiyyatit Tilmeez</i> 5. <i>Abu Bakr As Siddeeq (r.a)</i> | Al Nashi een Book 4 Page 74 & 75 Al Naashi een Book 3 Page 112 Bayna Yadayk Book 2 Part 1 Page 85 Al Nashi een Book 4 Page 108 & 109 Al Nashi een Book 4 Page 174 |
| 3. | Literature | |
| | 1. Qur'an – Surah Yusuf Ayah no's 01 to 29 2. Ahadeeth – selction Hadith no's 01 & 06 3. Prose – <i>Qasasun Nabiyyeen</i> Book 1, chapters 16 to 25 | Al-Qur'an Al-Kareem Anthology Pages 38-39 <i>Qasasun Nabiyyeen</i> (Yusuf A.S.) |

EXAMINATIONS AND ASSESSMENTS

All assessments and examinations will be conducted based on the above (themes/topics), prescribed literature, all five oral texts and entire Book One of *Al-Arabiyyah byna Yadayk*.

FRENCH SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****Prose**

1. Enfin chez moi by Kidi Bebey
2. Alter ego by Colin Thibert

Poetry

- | | | |
|----|----------------------|-----------------------|
| 1. | Elle dort | Francis Cabrel |
| 2. | La cage sans oiseaux | Jules Renard |
| 3. | Un pauvre honteux | Xavier Forneret |
| 4. | Le Pont Mirabeau | Guillaume Apollinaire |
| 5. | À Aurore | Georges Sand |
| 6. | Papaoutai | Stromae |

GERMAN SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****THEMES**

1. Tiere
2. Jugendliche

POETRY (FOR ORAL AND SBA TASKS. THREE TO BE SELECTED)

- | | | |
|----|------------------------------------|----------------------------|
| 1. | Ich bin das Kind der Familie Meier | Christine Nöstlinger |
| 2. | Der Erlkönig | Johann Wolfgang von Goethe |
| 3. | Der Herbst steht auf der Leiter | Peter Hacks |
| 4. | Ottos Mops | Ernst Jandl |
| 5. | Die Bremer Stadtmusikanten | Manfred Hausmann |
| 6. | Was es ist | Erich Fried |

SHORT STORIES

- | | | |
|----|---------------------------------------|---|
| 1. | Anekdote zur Senkung der Arbeitsmoral | Heinrich Böll |
| 2. | Das Stenogramm | Max von der Grün |
| 3. | Der verzauberte Esel | Armand Coetzee und Klasse 11 Tygerberg (ZfA) |
| 4. | Die Nachricht | Leonard Thoma |
| 5. | Die Probe | Theodor Weißenborn |
| 6. | Die Schlittschuhe | Paul Alverdes |

ORAL TEXTS (FOR ORAL TASKS. THREE TO BE SELECTED)

1. Blindenhunde: Gespann mit guter Führung
2. Was tun nach der Schule? Jugendliche erzählen
3. Kleine Missverständnisse: Lauras erste Zeit in Leipzig
4. Nokia, ICQ und Schlaghosen: Die Generation der Millenials
5. Posten, chatten, streamen: Der Umwelt zur Liebe weniger online sein?
6. Grüne Oase in der Stadt
7. Rettungsaktion MYKHAILO ist geglückt!

GUJARATI FIRST ADDITIONAL LANGUAGE

PRESCRIBED WORKS

NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029

A. POETRY

1. Hve Aave Tyare ... by Kanti Mheta ... pg 25 Mheki Oothi Phool Suvas
2. Ishwar Darshan ... by Babarbhahi Chavda ... pg 7 Svarachit Kvitao
3. Ek vaare ... by Kanti Mehta ... pg 36 Baharo Phool Barsao
4. Kanudane Bandhyo chhe Heerna Dore ... by Harindra Dave ... pg 30 Gujarati Vachanmala Dhoran 6
5. Gujarat Koni? ... by Narmad ... pg 1 Gujarati Dvitiya Bhasha Dhoran 9
6. Duha-Muktak ... by Loksahitya, Ratilal 'Anil' ... pg 114 Gujarati Dvitiya Bhasha Dhoran 9

B. SHORT STORIES

1. Desh Gaman ... by Mohandas K. Gandhi ... pg 31 Gujarati Dvitiya Bhasha Dhoran 10
2. Hindu Pankhi ... by Maulana Jalaluddin Mahommed Rumi ... pg 24 Gujarati Dvitiya Bhasha Dhoran 10 (Anuvada by Jayant Parekh)
3. Be Rupiya ... by Vlnodini Neelkanth ... pg 44 SBSM Pustak Saatmu
4. Moolyavan Bhet ... by Jyotiben Gandhi ... pg 26 SBSM Pustak Saatmu

C. DRAMA

Paarkhu ... by Jayanti Dalal ... pg 140 Dhoran Aathmu Gujarati Bal Bharti

D. FILM STUDY

Padman (Bollywood Movie)

GUJARATI HOME LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****A. POETRY**

1. Rashtra Pita ... by Babarbhai Chavda ... pg 73 Svarachit Kvitao
2. Ae To ... by Kanti Mehta ... pg 23 Mheki Oothi Phool Suvas
3. Aavun Shaane Thay Che ... by Kanti Mehta ... pg 35 Baharo Phool Barsao
4. Hasto Rahyo ... by Jamiyat Pandya ... pg 105 Gujarati Dvitiya Bhasha Dhoran 9
5. Harino Marag ... by Pritam Das ... pg 65 Gujarati Dvitiya Bhasha Dhoran 9
6. Ghar ... by Niranjan Bhagat ... pg 90 Gujarati Dvitiy Bhasha Dhoran 9

B. NOVEL

Suvarnapurno Atithi ... by Govardhan Madhavram Tripathi ... pg 47 Gujarati Balbharti Dhoran Aathmu

C. DRAMA

Paarkhu ... by Jayanti Dalal ... pg 140 Gujarati Bal Bharti Dhoran Aathmu

GUJARATI SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

1. Mooriya Aave Yaad – by Prahalad Parekh – Gujarati Vachanmala Dhoran 7 (pg 59)
2. Hu Gurjar Bharatvasi – by Umashankar Joshi – Gujarati Vachanmala Dhoran 7 (pg 51)
3. Ghar – by Niranjan Bhagat – Gujarati Dvitiya Bhasha Dhoran 9 (pg 90)
4. Nahi Aapu – by Narsinh Mheta – Gujarati Balbharti Dhoran Aathmu (pg 1)
5. Bhakti – by Babarbhahi Chavda- Swaraghit Kavitaao (pg 60)

SHORT STORIES

1. Sachabola Harna – by Chimanlal Trivedi – Gujarati Vachanmala Dhoran 5 (pg 3)
2. Vishvasnu Vavetar – by Pannalal Patel – Gujarati Balbharti Dhoran Satmu (pg 41)
3. Mooksevak Maharaj – by Dhiru Parikh – Balbharti Dhoran Satmu (pg 76)
4. Motni Sajaa Paamelo Haathee – Gujarati Vachanmaala Dhoran 7 (pg 155)

FILM

Mrs. Chatterjee Vs Norway

HEBREW SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****SHORT STORIES**

1. Gershon Shofman: "Hashnayim"; "Yeled Zar"; "Be'ad Hachalon"
2. Yitzhak Noy: Hachaychan"

POETRY

1. Dalya Rabikowitz "Buba Memukenet"
2. Dan Pagis "Katuv Be'Íparon"
3. Natan Zach "Simu Lev La'sagol Ha'roed"

BIBLE

Psalms: Chapter 121

AUDIO VISUAL

Antebe Operation

PAPER I**POETRY**

1. Dalya Rabikowitz: "Buba Memukenet"
2. Natan Zach: "Simu Lev La'sagol Ha'roed"

SHORT STORIES

Gershon Shofman:

- "Hashnayim"
- "Yeled Zar"
- "Be'ad Hachalon"

BIBLE

Psalms: Chapter 121

PAPER 2

DIALOGUE TOPICS

- Bamisadah – Food
- Begadim – Clothes
- Mezeg Avir – Weather
- Rofe ve Chole – At the doctor
- Ba'mishpacha – Family

GENERAL TOPICS

- The influence of technology on the youth
- Crime and Violence
- Relationships with the family
- Immigration and Absorption
- School Matters
- Volunteering in Society
- Sport and Health
- Achievements in Israel in Technology/Medicine/Agriculture

SCHOOL-BASED ASSESSMENT

POEMS

Dan Pagis "Katuv Be'Ipargon"

STORIES

Yitzhak Noy: "Hachaychan"

PIRKAY AVOT: Choose any 5 full mishnayot

Chapter A: Mishnayot 4, 6, 7, 12, 14, 15, 17

Chapter B: Mishnayot 5, 11

Chapter D: Mishnaya 1

AUDIO VISUAL

"Antebe Operation"

HINDI FIRST ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

| TITLE | POET/AUTHOR | PUBLISHER |
|-----------------------------|------------------------------------|-----------------------|
| 1. Hamara pyara Bharatvarsh | Jaishankar Prasad | Kavya kung Bhaag 3 |
| 2. Karmaveer | Ayodhya Singh Upadhyay Hariaudh | Kavya Kunj |
| 3. Jhansi ki Rani | Unknown | Gyaan Sarita |
| 4. Shakti aur Saundarya | Shri Ramdhara Singh | "Dinkar" |
| 5. Sita Swayamvar | Ramacharitmanas | |
| 6. Dohas – Surdas | Surdas | From Hindi.news18.com |

SHORT STORIES

| TITLE | AUTHOR | PUBLISHER |
|--------------------------------|--------------------|-------------------------------|
| 1. Netaji Subhash Chandra Bose | Unknown | Gyaan Sarita Vol 4 |
| 2. Shivaji | Unknown | Arya Vidya Sabha Chatu Pustak |
| 3. Guru Drona | Unknown | Hindi pado aur seekho |
| 4. Puruskaar | Jai Shankar Prasad | Prasad |

DRAMA

| TITLE | AUTHOR | PUBLISHER |
|------------------------|------------------------|------------------|
| 1. Matrabhoomi ka maan | Harikrishna 'Premi' | Jharna – 6 |
| 2. Janata ka sevak | Unknown | Gyaan Sarita |

HINDI HOME LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

| TITLE | AUTHOR | PUBLISHER/BOOK |
|---------------------------|------------------------------|-----------------------|
| Meera Bhai Pad | Meera Bhai | Kavya Kunj 3 |
| Nadi Ke Dveep | Sachidanand Hiranand | Kavya Kunj 3 |
| Sur Das Dohas | Sur Das | Kavya Kunj 3 |
| Mata | Makhanlal Chaturvedi | Kavya Kunj 3 |
| Karmaveer | Ayodhya Upadhyay Hariaudh | Kavya Kunj 3 |
| Ek Bane Ham, Nek Bane Ham | Shri Kapil | Hindi Teachers Guide |
| Navyuvak | D Baldev Prasad | Hindi Teachers Guide |
| Smirti | Jaishankar Prasad | Kavya Kunj 3 |

SHORT STORIES

| TITLE | AUTHOR | PUBLISHER/BOOK |
|---------------------|-----------------------|-----------------------------------|
| Kaal Dharma | Jainendra Kumar | Kahani Kunj Bhaag 3 |
| Dhuk | Yaspal | Madhu Manjari |
| Shanti | Editor Hrikesh Sharma | Prem Panchami |
| Maharaj Prithiviraj | Play | Arya Vidya Sabha Pachvi Pustak |

NOVEL

Gaban Sankshep – Premchand

FILM STUDY

Padman

HINDI SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

| | TITLE | POET/AUTHOR | PUBLISHER |
|----|-------------------------|----------------------------------|---|
| 1. | Chitrakaar aur Chitra | RamNaresh Tripathi | Jharna Patyapustak 4 |
| 2. | Koshish koi karnewale | Harivansh Rai Bachchan | Sohan Laal Dwivedi |
| 3. | Mujhe na khaato bhai | Unknown | Baal Bhasha Bharti |
| 4. | Himalaya ke Prati | Ramanath Avasti | https://sabkuchyahan4u.blospot.com |
| 5. | Hindi Maregi nahi | Ramdhari Singh Dinkar | ----- |
| 6. | Ramayan – Kevat Prasang | Sant Tulsidas Ramacharitmanas | Ramacharitmanas |
| 7. | Tulsidas – Dohe | Sant Tulsidas | Jharna Paayhye pustak 8 |

SHORT STORIES

| | TITLE | AUTHOR | PUBLISHER |
|----|--------------------------|--------------------|--------------------------------|
| 1. | Kaki | Siyaramsharan Gupt | Jharna – 6 |
| 2. | Ichcha Shakti | ----- | Jharna Pathyapysthak 4 |
| 3. | Gandhiji ki ek samsmaran | ----- | Gyaan Sarita Vol 5 Pg 72 |
| 4. | Jhansi ki Rani | ----- | Wikipedia |

FILM (For Enrichment)

Padmavat

ITALIAN SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****THEME**

Conflict

PROSE

1. "Pin si smarrisce" from "Il sentiero dei nidi di ragno" by Italo Calvino
2. "Il vizio del fumo" from "La coscienza di Zeno" by Italo Svevo
3. "La Lupa" di Giovanni Verga
4. "La carriola" by Luigi Pirandello

POETRY

1. "Oltre il ponte" by Italo Calvino
2. "San Martino del Carso" by Giuseppe Ungaretti
3. "il ritratto dell'uomo amato" Gaspara Stampa
4. "Lampo" by Giovanni Pascoli
5. "E lasciatemi divertire" by Aldo Palazzeschi

SCHOOL-BASED ASSESSMENT

Theme: Human Rights

SONGS

1. "Cara Italia" – Ghali
2. "Inno di Mameli"
3. "La guerra di Piero" – Fabrizio De André (+ text illustrated by Roberto Anderle)

FILMS

1. "C'è ancora domani"
2. "Si può fare"

POETRY

1. "Promemoria" by Gianni Rodari

ART

1. Caravaggio: Giuditta e Oloferne

ADVERTISEMENT

1. "Pubblicità Progresso 1991–92 – Per il Volontariato"

ORAL TEXTS

1. "Perché studiare le lingue se ci sono i traduttori automatici?":
<https://www.internazionale.it/notizie/anna-franchin/2024/04/09/traduttori-automatici-studiare-lingue>
2. "Jannik Sinner nella storia: ha vinto l'Australian Open":
https://www.cdl-edizioni.com/wp-content/uploads/2024/02/oggi_in_aula_93.pdf
3. "10 Vantaggi e Svantaggi di ChatGPT":
<https://www.karmadesignstudio.it/10-vantaggi-e-svantaggi-di-chatgpt/>
4. "I luoghi d'Italia che hanno ispirato William Shakespeare":
<https://siviaggia.it/viaggi/fotonotizia/luoghi-italia-ispirazione-opere-william-shakespeare/281723/>
5. "Meglio i giochi da tavolo o i videogiochi?" from "Internazionale Kids" 31 (April 2022)
6. "Perché i testi delle canzoni sono sempre più ripetitivi e arrabbiati":
<https://www.wired.it/article/canzoni-testi-ripetitivi-arrabbiati-social-studio/>

LATIN SECOND ADDITIONAL LANGUAGE

PRESCRIBED WORKS

NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029

Prose: 180 lines

Cicero:

Theft from Segesta *In Verrem II.iv.72, 74–80* (103 lines)
 Suggested Text: Introducing Cicero (Scottish Classics Group)

Nepos: Life of Hannibal

Character of Hannibal Ch 1 (10 lines)
 End of his campaign Ch 2 (20 lines)
 Early command Ch 3 (14 lines)
 Zama Ch 6 (12 lines)

<https://dcc.dickinson.edu/nepos-hannibal>

Texts provided on request.

Livy

Hannibal's death (book XXXIX ch 51) (26 lines)
<https://latinitium.com/latin-book-club-livy-the-death-of-hannibal>

Texts provided on request.

Theme: What makes someone a hero? Heroes and anti-heroes in history.

Candidates should:

- consider how heroes and villains are defined within social constructs; how national bias makes a person either "heroic" or "villainous".
- analyse the views and leanings of Nepos and Livy in their depiction of Hannibal's character.
- does the Romans' behaviour before the battle of Zama qualify as "heroic" or not?
- analyse Cicero's views in his portrayal of Verres.
- understand and discuss Cicero's attitudes to Verres and other corrupt governors, and his perception of what Rome should stand for.
- be able to recall the main events in the prescribed sections. They should have read the earlier and later parts of the *In Verrem II* in translation, and to understand the reasons for the Romans' disapproval of the actions of corrupt governors.
- understand the reasons for Hannibal's long-drawn-out enmity towards Rome, including his childhood and the early influences on him.
- explore the themes of warfare and supremacy in war, as well as the safety of Rome's dominion in times of peace.
- consider the differences between the historical writings of Nepos and Livy in their portrayals of Hannibal

Background on Hannibal:

<https://dcc.dickinson.edu/nepos-hannibal/Hannibal>

POETRY 250 lines

| | | | |
|-----------------|------------------------------|--------------------------|---------------|
| Martial: | Book I, poems 32; 110 (p 54) | To Sabidius; To Velox | (4 lines) |
| | Book II, poem 87 (p 54) | To Fishface | (2 lines) |
| | Book III, poem 44 | To Ligurinus | (14 lines) |
| | | | Text Supplied |
| | Book IV, poems 69, (p 54) | To the connoisseur | (4 lines) |
| | Book VI, poem 19 | The too-eloquent counsel | (9 lines) |
| | | | Text Supplied |
| | Book VII, poem 3 (p 54) | To Pontilianus | (2 lines) |
| | Book IX poems 15, 78 (p 8) | Seven Down; Tit for Tat | (4 lines) |

Cambridge Latin Readers – *Amor et Amicitia*

Ovid: Minos, Ariadne, Daedalus and Icarus – *Metamorphoses* VIII 152–235 (84 lines)

Suggested Text: Reading Ovid – Peter Jones – Cambridge University Press

Vergil: Aeneid III Aeneas and the Cyclopes: Aeneid Book III lines 588-690 (102 lines)

| | | |
|---|-----------------------|------------|
| Catullus: Poem 49 (p 50) | To Cicero | (7 lines) |
| Cambridge Latin Readers – <i>Amor et Amicitia</i> | Poem 64 lines 132–148 | (17 lines) |

<https://dcc.dickinson.edu/apollonius-argonautica/parallel-texts/catullus-64-ariadnes-soliloquy>

Texts provided on request.

Theme: Heroes, anti-heroes, friends, and frenemies, in myth, in history, and in society.
Candidates should:

- appreciate the style, tone, and purpose of each of the four poets.
- be able to comment on how the various characters are portrayed, and the differences between what was accepted in ancient historiography and satire compared with modern views (ideas on the purpose and method of history-writing, and ancient and modern satire); eg would the publication of Martial's poems have been allowed in modern times, or would they have been deemed to be libellous?
- be able to comment on the portrayal of Aeneas as an archetype of Roman *pietas* and heroism.
- recall and understand the story told by Vergil in Books 1-4 of the Aeneid, and the role of Aeneas in the founding of Rome.
- be able to discuss and compare the portrayals of the characters of Aeneas, Theseus, Ariadne, Daedalus, and Icarus.

MANDARIN SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

1. 汪国真 《热爱生命》
2. 艾青 《绿》
3. 孟郊：《游子吟》
4. 席慕容：《一棵开花的树》
5. 余光中 《贝壳沙》
6. 李健 《好望角》

PROSE

1. 成语故事：《掩耳盗铃》
2. 毕淑敏《非洲三万里》《5. 被麒麟的紫色舌头舔过》摘选
3. 老舍 《猫》 摘选
4. 《猴子捞月亮》 张英\中文教材2\第四册主教材\04册主教材合版.FIT)

MODERN GREEK SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

1. Ιθάκη – Κωνσταντίνος Καβάφης (ποίημα)
2. Αυτόπτης Μάρτυρας – Γιάννης Ρίτσος (ποίημα)

PROSE

1. +13-12-43 – Γιώργος Ιωάννου (πεζό)
2. Ταξίδι χωρίς επιστροφή – Διδώ Σωτηρίου (πεζό)
3. Δύο Γράμματα της Χαράς – Θανάσης Βαλτινός (πεζό)
4. Το πέρασμα – Κωνσταντίνος Τζαμιώτης (πεζό)

PORTUGUESE FIRST ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY***Portugal*

Alma minha gentil que te partiste : Luís de Camões

Romance das Pérolas : Afonso Lopes Vieira

Aniversário : Álvaro de Campos

Cântico Negro : José Régio

Angola

Presença Africana : Alda Lara

Amargos como os frutos : Paula Tavares

Moçambique

Amor às Palavras : Calane da Silva

Poema do Futuro Cidadão : José Craveirinha

Cabo Verde

É inútil chorar : Manuel Ferreira

Casebre : Jorge Barbosa

NOVEL

O Último Voo do Flamingo : Mía Couto, Moçambique

DRAMA

Deus Lhe Pague : Joracy Camargo, Brasil

SHORT STORIES*Portugal*

O Tesouro : Eça de Queirós

A Maria Lionça : Miguel Torga

O Jantar do Bispo : Sophia de Mello B. Andresen

Nevoeiro na Cidade : Mário Dionísio

PORTUGUESE HOME LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY***Portugal*

Sedia-meu na ermida de San Simon : Meendinho
O dia em que nasci, moura e pereça : Luís de Camões
Meu ser evaporei na lida insana ... : Bocage
O Infante : Fernando Pessoa

Brasil

Música Brasileira : Olavo Bilac
Ai, Palavras! : Cecília Meireles
Momento num Café : Manuel Bandeira

Moçambique

Sinuoso atalho em que me vou cosendo e arrematando : Guita Jr.
Palavra Manifesta[da] : Calane da Silva

Angola

Círculo : Alda Lara
Crónica supostamente ecológica : João Melo

Cabo Verde

Vela do Exílio : Gabriel Mariano
O único impossível : Ovídio Martins

S. Tomé e Príncipe

Para lá da praia : Alda do Espírito Santo

Guiné-Bissau

O último adeus de um combatente : Vasco Cabral

NOVEL

O desejo de Kianda : Pepetela, Angola

DRAMA

Felizmente há Luar! : Luís de Stau Monteiro, Portugal

PORTUGUESE SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****SHORT STORIES**

1. Vavó Xíxi e seu neto Zeca Santos: Luandino Vieira
2. O Jantar do Bispo: Sophia de Mello Breyner
3. Rosas de Porcelana, by Olinda Beja

POETRY

1. Fugir: Maria Eugénia Frazão dos Santos
2. Naturalidade: Rui Knopfli
3. Porque: Sophia de Mello Breyner
4. Os paraísos artificiais: Jorge de Sena
5. Entre os lagos: Ana Paula Tavares
6. Soneto à liberdade: Manuel Lopes
7. Depoimento: Miguel Torga

SPANISH SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****SHORT STORIES/CUENTOS**

1. César Vallejo, "Paco Yunque"
<https://www.rebellion.org/docs/3559.pdf>
2. Gabriel García Márquez, "La siesta del martes"
<https://escritoresnoveles.wordpress.com/wp-content/uploads/2015/09/los-funerales-de-mamc3a1-grande-gabrielgarcc3adamc3a1rquez.pdf> (Pages : 4–8)

SHORT NOVEL/NOVELA CORTA

1. Mariano Azuela, Los de Abajo
<https://biblioteca.org.ar/libros/142337.pdf>

POETRY/POEMAS

1. Miguel Hernández: "Elegía a Ramón Sijé" El rayo que no cesa (1936)
<https://www.dmae.upct.es/~gabi/images/PoemasMiguelHernandez.pdf>
2. Gustavo Adolfo Bécquer: "Volverán las oscuras golondrinas (Rima LIII)", Rimas
<https://recursosdidacticos.es/textos/pdf/pdf.php?id=449>

THEATRE/TEATRO

1. Federico García Lorca: La casa de Bernarda Alba
<https://biblioteca.org.ar/libros/157286.pdf>

SCHOOL-BASED ASSESSMENT and ORAL MODERATION

1. Cesar Vallejo, "Paco Yunque"
2. Gabriel García Márquez, "La siesta del martes"

TEXTS FOR PAPER I

1. Mariano Azuela, Los de Abajo
2. Miguel Hernández, "Elegía a Ramón Sijé" El rayo que no cesa (1936)
3. Gustavo Adolfo Bécquer, "Volverán las oscuras golondrinas (Rima LIII)", Rimas
4. Federico García Lorca, La casa de Bernarda Alba

TAMIL FIRST ADDITIONAL LANGUAGE

PRESCRIBED WORKS

NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029

POETRY

1. Kondrai Vehndhan – first 20 lines
2. Wulaga Needhi – first 3 verses
3. Moodhurai – 3 verses commencing with the lines:
 - 3.1 Nallar woruvarkku
 - 3.2 Attaalum paal
 - 3.3 Nandri woruvarkku
4. NALVATHI – 3 Verses commencing with the lines:
 - 4.1 Saadhi Irendu wozhiye
 - 4.2 Varundhi azhaith thaalam
 - 4.3 Yenni worugarumim yaarukkam sey
5. Thirukkaurai – 18 couplets
 - 5.1 Kadavul Vaazhthu – all 10 couplets
 - 5.2 Selected couplets – 18, 26, 35, 45, 72, 75, 24, 391
6. Songs by Baarithiar
 - 6.1 Paapaa Paatu
 - 6.2 Thudikindre Nejam

BRIEF HISTORY OF THE FOLLOWING POETS

1. Thiruvalluvar
2. Baarithiar
3. Baaridhi Dhaasan
4. Pattukottai Kalyana Sundaram

SHORT STORIES

1. Nariyum Nandum
2. Karadiyum Payingallum
3. Wohnaaiyum Kokkum
4. Iru Payanigal

FILM (FOR ORAL ASSESSMENT ONLY)

1. Singam
2. Ponniyen Selvan
3. Annapoorini

TAMIL HOME LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

1. Kondrai Vehndhan – first 25 lines
2. Wulaga Needhi – first 4 verses
3. Moodhurai – 4 verses commencing with the lines:
 - 3.1 Woruvaraiyum pollangu
 - 3.2 Nallaar woruvarukku
 - 3.3 Attallum paal
 - 3.4 Nandri woruvarkkum
4. Nalvazhi – 4 verses commencing with the lines:
 - 4.1 Saadhi irendu wozhiye
 - 4.2 Varundhi azhaithaalam
 - 4.3 Yenni worugarumim yaarukkum sey
 - 4.4 Kaneer nilanalithaal thakhor
5. Thirikkural – 20 couplets:
 - 5.1 Kaduval vaazhthu – all 10 couplets
 - 5.2 Selected couplets – 26, 35, 45, 75, 108, 236, 241, 391, 393, 403
6. Songs by Bharithiar:
 - 6.1 Paapaa paatu
 - 6.2 Thudikinre nenjam

NOVEL

Kudumba Vilakku by Bharidasan

SHORT STORIES

1. Karadium Payanigallum
2. Wohnaium Kokkum
3. Puravum Vehdanam
4. Iru payingal

FILM (FOR ORAL ASSESSMENT ONLY)

1. Singam
2. Poniyen Selvam
3. Vaarisu
4. Annapoorini

TAMIL SECOND ADDITIONAL LANGUAGE

PRESCRIBED WORKS

NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029

POETRY

1. Aathi soodi – first 15 lines
2. Konrai Vehndan – first 15 lines
3. Wuiaga Needhi – first 2 verses
4. Moodhurai 3 verses commencing with the lines:
 - 4.1 Woruvaraiyum pollanngu
 - 4.2 Nallaar woruvarukku
 - 4.3 AAtaalum paal
5. Nalvazhi – 2 verses commencing with the verses:
 - 5.1 Saadhi irendu wozhiye
 - 5.2 Varunhi azhaith – thaalum
6. Thirukkural – 15 couplets
 - 6.1 Kadavull vaazhthu – all 10 couplets
 - 6.2 Selected couplets 18, 26, 35, 241, 391
7. Songs – songs by Bharithiar
 - 7.1 Paapaa Paatu
 - 7.2 Thudikinre Nenjam

BRIEF HISTORY OF THE FOLLOWING POETS

1. Auvaiyaar
2. Thiruvalluvar
3. Bharathiar
4. Baradhi daasan

SHORT STORIES

1. Naiyum nandum
2. Iru nanbirgal
3. Karadiyum payanigallum
4. Puraavum vehdanam

FILM (FOR ORAL ASSESSMENT ONLY)

1. Singam
2. Ponniyen Selvan
3. Oh my dog

TELUGU FIRST ADDITIONAL LANGUAGE

PRESCRIBED WORKS

NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029

A. POETRY

Thalli, Thandri
Anuvugaani Chohta
Panasa Thonala Kanna
Dhanapathi
Akkaraku Raani
Thalayandhu Vishamu
Sree Manoharaa!

Pedhdhabala Siksha – 1
Vehmana Sathakamu

Sumathee Sathakamu

Sree Narasimha Sathakamu

B. SHORT STORIES

Thyaagam
Raamanna Katha
Annam
Gopi Dappu Katha
Annadhammula Katha
Kundhehlu Thelivi
Thehtalu
Sathruvulatho
Sneh Ham Chehyaku

Navavasantham – 1
Tholakari Chinukulu – 5

Pedhdhabaala Siksha – 1

C. DRAMA

Nyaaya Snaanamu

New Andhra Reader
Sixth Standard

D. NOVEL(ENRICHMENT)

Illu – Aanandhaala Harivillu

Nava Vasantham – 3

E. FILM (ENRICHMENT)

Annamaa Chaarya

TELUGU HOME LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****A. POETRY**

| | |
|---------------------|--------------------------|
| Alpudepudu | Pedhdha Baala Siksha – 1 |
| Gamgigohvu | Vehmana Sathakamu |
| Mehdi Pandu | |
| Thalanundu | Sumathee Sathakamu |
| Kanakapu | |
| Thana Kohpameh | |
| Para Purusulu | Kumaaree Sathakamu |
| Penimiti | |
| Neela Mega Syaama | Shree Narasimha Sathakam |
| Thalli Garbam Nundi | |

B. SHORT STORIES

| | |
|--------------------------|----------------------------|
| Paaripohyina Ginnelu | Tholakarl Chinukulu – 3 |
| Manapandugalu | |
| Elukamma Pelli | Nava Vasamtham – 1 |
| Gaddi Thinani Gurram | Tenali Ramakrishna Kathalu |
| Paraabavam | |
| Dhomgaku Maryaadha | Chandhamaama Kadhalu |
| Hanumanthuni Kanuvippu | |
| Sankraanthi | Tholakari Chinukulu – 5 |
| Ehnugulu Kundhellu Katha | Pedhdhabala Siksha – 2 |
| Neeli Rangu Nakka Katha | |

C. DRAMA

| | |
|-------------------------|-------------------------------|
| Neevu Nehrpina Vidyayeh | Andhra Saahithya Vaachakamu – |
| | Naalugava Tharagathi |
| Vrudha Chehyam | Tholakari Chinukulu – 5 |

D. NOVEL (ENRICHMENT)

| | |
|------------------------|----------------|
| Bhakatha Kavi Pohthana | Thelugu Velugu |
| | Vaachakam – 2 |

E. FILM (ENRICHMENT)

Shirdi Sai Baba
Spider

TELUGU SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****A. POETRY**

Panula Vanne Vehru
 Talli Tandri
 Kanakapu Simhasanamu
 Eppudu Sampadha Galigina
 Gadichi Pohyinatti
 Chadhuvu Raani Vaani

Aani Muthyaalu
 Tholakari Chinukulu – 3

B. SHORT STORIES

Thomdhara Paniki Raadhu
 Alibaabaa Nidhula
 Guhalohniki Velluta
 Athi Bayamkara Thimingalam
 Kohthi Thelivi
 Kalasiunteh Kaladhu Sukhamu
 Sibhichakravarthi
 Sahavaasam

Aandhra Saahithya Vaachakamu – 3 Tharagathi
 Alibaabaa 40 Dhomgalu
 Sindhbaadh Saahasa Yaathra
 Panchathanthramu

Tolakari Chinukulu – 5

C. DRAMA

Oppukonina Thappu
 Tharagathi

Aandhra Saahithya Vaachakamu – 3

D. FILM (ENRICHMENT)

Chinthakaayala Ravi

URDU FIRST ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

1. Hotel
2. Raath
3. Mister Petoo
4. Saarie Dunya
5. Sithare
6. Ilm

SHORT STORIES

1. Kooshee Ke Aansoo
2. Eid-UI-Adha
3. Aaeena
4. Haji

DRAMA

Mehmaan

NOVEL

Bahadur Larki

REFERENCES:

1. Ahmed M.A: Meri Kitaab
2. Ansari H: Taraqee Urdu Readers
3. Sindh Textbook Board: Urdu Readers Books, 8–10

URDU HOME LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

1. Sithara Haseeb
2. Bahadur Kishaan Jalan Daree
3. Kowwa Aur Lomree Haalee
4. Mere Khitab Ahmed Khan
5. Bacheche Kee Due Iqbaal
6. Raath Meerthee
7. Aqlaaq Murad Abadee
8. Naath Mann Sahib

SHORT STORIES

1. Do Dost
2. Alama Iqbal
3. Hajj
3. Thandooroostee
4. Salman Farsee

DRAMA

Hamdardee

NOVEL

Akalmand Kisaan

FILM (ENRICHMENT)

Tare Zamin Par

URDU SECOND ADDITIONAL LANGUAGE**PRESCRIBED WORKS****NATIONAL SENIOR CERTIFICATE NOVEMBER 2026–JUNE 2029****POETRY**

1. Khudu Kee Shaan
2. Maa
3. Mehna Thee Larka
4. Acche Bhai
5. Hamaare Aboo Jaan
6. Ek Chotee Bachee

SHORT STORIES

1. Jaisee Karnee
2. Ispitaal
3. Achache Bachche
4. Daktar Sahib
5. Ramzaan
6. Tandurustee

REFERENCES

1. Ahmed M.A: Meri Kitaab
2. Ansari H: Taraqee Urdu Readers
3. Sindh Textbook Board: Urdu Readers Books, 8–10